

Neal Tucker

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www.nealtucker.net

EDUCATION & TRAINING

MA Theatre, University of South Carolina, Expected: 2012

BA Theatre, Samford University School of the Arts, 2008

Acting: Mark Castle, Don Sandley - Samford University School of the Arts

Kestutis Nakas - Chicago College of Performing Arts

Norm Holly (improvisation) - Second City

John Plumpis - Master Class

John Lloyd Fillingham - Master Class

Movement: Chuck Coyl (combat), Keland Scher (movement/clowning), Lisa Gibbs (modern dance)

Voice: Christine Adaire (voice), Rebecca Schorsch (singing) - Chicago College of Performing Arts

Randall Richardson (singing) - Samford University School of the Arts

DIRECTING

The God of Hell

Director

Black Square

Aviatrix

Director

Greenroom Productions

Oleanna

Director

Samford University

The Duck Variations

Director

Samford University

The Right to Remain

Director

Samford University

Macbeth

Asst. Director

Theatre South Carolina

Dead Man's Cell Phone

Asst. Director

Theatre South Carolina

Good Mourning

Asst. Director

Theatre South Carolina

ACTING (selected)

The God of Hell

Frank

Black Square

The Real Thing

Henry

Saint Sebastian Players

Broken Glass

Stanton Case

Theatre South Carolina

One Flew Over the Cuckoo's Nest

Dale Harding

Samford University

Twelfth Night

Sir Toby Belch

Samford University

Inventing Van Gogh

Vincent Van Gogh

Samford University

Noises Off

Roger/Garry

Samford University

Glengarry Glen Ross

James Lingk

Samford University

Put My Finger in Your Mouth (premier)

Boxman

Right Brain Project

Welcome to the Moon

Vinny

Underground Theatre

140

Roland

Underground Theatre

Since We Last Met

Katlin

From the Branch

Signal to Noise

Soccer Shaun

From the Branch

Variations on the Death of Trotsky

Leon Trotsky

Samford University

Charlie and the Chocolate Factory

Narrator/Mr. Teavee

Samford University

Shadowlands

Reverend Harrington

Samford University

Old Saybrook

Norman

Samford University

ACTING (FILM)

Poker	Poker Player	Mykitta Bros.
Divine Micromanagement	Death	Columbia College/Zen Rabbit Films
Watching	Fred	Samford University
Pirates	Pirate	Student Life
Hands	Church Member	Student Life
Gifts	Gift Man	Student Life

DANCE

Reflexions	Dancer	Samford University
Rites of Passage	Dancer	Samford University

DESIGN

The God of Hell	Scenic/Costume/Sound Design	Black Square
One Flew Over the Cuckoo's Nest	Scenic Design	Samford University
The Last Five Years	Video/Projection Design	Samford University

PLAYS PRODUCED

Aviatrix		Greenroom Productions
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TECHNICAL

True West	Light Board Operator	Black Square
Cinderella	Sound Board Operator	Samford University
Company	Sound Board Operator	Samford University
Vincent in Brixton	Light Board Operator	Samford University
The Pillowman	Sound/Light Board Operator	Samford University
Multiple Productions	Scenic Construction	Samford University

BOX OFFICE / FRONT OF HOUSE

Feliciana Feydra LeRoux	House Manager	Samford University
Multiple Productions	Box Office Management/Publicity	Samford University
Multiple Productions	Box Office Management/Publicity	Chicago College of Performing Arts

STAGE MANAGEMENT

The Mikado	Assistant Stage Manager	Samford University
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DRAMATURGY

A Streetcar Named Desire	Production Dramaturg	Theatre South Carolina
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TEACHING

University of South Carolina
 Graduate Teaching Assistant
 2010-2012

AWARDS

Kennedy Center's Irene Ryan Scenic Design Award Nomination, *One Flew Over the Cuckoo's Nest*
Samford University

Excellence in Directing, *The Right to Remain*

Best Actor, *One Flew Over the Cuckoo's Nest*

Best Supporting Actor, *Noises Off*

All Star Cast, *Two Man Tent Fever*

Best Male Dancer, *Reflexions*

AFFILIATIONS

Alpha Psi Omega, Honorary Theatre Fraternity